

# The Littlest Angel 5 – Lily Chases Lost Dreams

## Author: Elizabeth Pulford

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### Synopsis

Lily is desperate to earn points so that she can gain her Silver Star award. She has tried to do good deeds but something always seems to go wrong. When Lily meets Mother Angel's nieces Ella and Bella, she realises that she has an opportunity to do a good deed. The twins need to be taken to Angel Holly and Lily offers to accompany them. Ella and Bella seem like nice young girls but they are curious and adventurous. They have no intention of going straight to Angel Holly when there are so many exciting things to see and do on the way. Ella and Bella want to go outside to play in the pond. When they hear music they insist on finding out where it is coming from. When Lily is entrusted to deliver a casket full of dreams they insist on helping. Then disaster strikes and the dreams escape from the casket. Will Lily be able to find the missing dreams and deliver them to the sick children or will they be lost forever?

### Text Type

*Lily Chases Lost Dreams* is the fifth book in Elizabeth Pulford's delightful series *The Littlest Angel*. Perfect for young girls aged 6–9 years, the story contains named chapters and beautiful illustrations that ensure readers will remain engaged. Each of the books in the series features a beautiful foiled cover and Book 5's interior text and illustrations are printed in bright orange. Girls will be eager to collect each book as it is published.

The story is humorous and the characters are loveable. Lily is a charming main character who is intrinsically good-hearted and caring. The fact that she is also a bit unlucky and accident-prone makes her even more likeable. Lily is kind and giving – in fact she has all the right qualities to make her a perfect angel!

### Sharing the Novel

The novel has been divided up as follows: Chapters 1 and 2 (pp. 7–16), Chapters 3–9 (pp. 17–54) and Chapters 10–13 (pp. 55–88).

During the shared session encourage students to ask questions to clarify their understanding of words and ideas presented in the text. Have them make predictions and inferences. Students should be reading for enjoyment. Looking at the illustrations will help them understand the storyline and enter into Lily's world of angels and magic.

### Introducing the Novel

Have students study the front cover of the novel and read the blurb.

- Who is the main character in the story? What is an angel? What words and objects do you associate with angels?

- What number in the series of The Littlest Angel is this book? Have you read any of the others? If so, what do you already know about Lily?
- Why is Lily desperate to do some good deeds?
- How does Lily end up in double trouble?
- What goes missing? Why does Lily need to find them so desperately?

Teacher reads Chapters 1 and 2 (pp. 7–16). Students follow along in their books.

### Comprehension Chapters 1 and 2 (pp. 7–16)

- Where is Lily's name on the Silver Star point's chart? How does this make her feel?
- What has gone wrong with Lily's good deeds?
- Why does Lily like Angel Mina so much? What advice does Mina give Lily?
- Why is Lily so surprised when she sees the twins? What are their names?
- Who was supposed to collect the twins from Mother Angel's office? Why is Mother Angel a little apprehensive when Lily suggests that she takes them with her?
- How many points do the first years have to earn to receive their Silver Star? What is their reward for receiving the Silver Star?
- Why don't Ella and Bella think that Lily is a real angel? Why doesn't she try and convince them that she is genuine?

### Discussion

- What does Lily mean when she says that "size doesn't matter, it's how you behave"? Do you agree with her? Why/why not?
- What evidence is there in the story to suggest that Lily might be unlucky?
- What do you think is going to happen in the story next?

Students read Chapters 3–9 (pp. 17–54) independently before the next shared session.

### Comprehension Chapters 3–9 (pp. 17–54)

- Where do the twins want to go before Lily takes them to Angel Holly? Why does Lily say no to them?

- Why does Lily agree to let the twins see Melody play her flute? What does Lily notice sitting at her feet?
- Where was Melody supposed to be going when she stopped to play her new flute? Why is she considered dreamy by the other angels at Amelia's Academy?
- What brilliant idea does Lily have when Melody agrees to play the twins their favourite song?
- Who do the dreams in the casket belong to? Why is Melody reluctant to let Lily take the casket? Who convinces her that it's a good idea?
- How does Lily feel when Melody suggests that the twins could help carry the casket?
- What happens when Lily hands the casket to Ella and Bella?
- Where does Lily find the twins hiding? What does Ella do with the casket when Lily asks for it? How does Lily convince them to hand it over?
- What does Lily discover when she arrives at Angel Holly's room?
- Why is Lily sure that the twins can't be trusted to be left alone?
- Why is it so important that Lily finds the twins quickly?
- Why does Lily think that the twins are being so naughty?
- Where does Lily find the twins? What happens to the casket when the twins climb into the pool?
- Why does Lily have to climb into the pool? Who catches Lily and the twins in the pool? Why is his reaction surprising to Lily?
- Why does Lily agree to having a biscuit and drink with Angel Freddy Fingaling?
- What does Lily like about Angel Freddy Fingaling's gardening cottage?
- Why does Angel Freddy Fingaling have to return to the academy?
- Why does Lily have to return to the cottage? Why does she think that she can't win with the twins? Where does Lily leave the twins? Is this a good idea? Why/why not?
- What causes Lily to drop the casket? Describe what happens when the lid flies open.

### Discussion

- What do Lily's words and actions suggest about character?
- Why are the twins so naughty? What trouble do they cause for Lily? In what way does she sympathise with them?
- How do you think Lily will catch the dreams?

- Predict what will happen in the story next.

Students read Chapters 10–13 (pp. 55–88) independently before the next shared session.

### Comprehension Chapters 10–13 (pp. 55–88)

- What does Lily take from Angel Freddy Fingaling’s cottage to help her catch the dreams? How many dreams does she have to catch? How does she convince the twins to help her?
- How does Lily know that she has found a dream? Why does she have so much trouble getting the dream into the casket?
- Why are the twins more of a hindrance than a help when it comes to catching dreams?
- What is the second dream that Lily catches about? Why are the twins so impressed about how she catches it?
- What state are the twins in after they help Lily catch the dreams?
- Where does Lily think the last dream might be hiding?
- Why does Lily stop worrying about earning good deed points?
- What is the last dream about? Why is it so hard to catch?
- Describe the plan that Lily concocts to catch the dream. How do the twins help?
- How does Angel Holly react when she sees the twins? Why does Lily feel like crying?
- How do the twins stick up for Lily when Angel Holly finds them?
- Why doesn’t Angel Holly let the twins stay with Lily? What does she tell Lily she has to do?
- What does the angel who opens the door of the Posting Station say to Lily? How does Lily convince her to take the dreams?
- How does Lily feel when Tisa tells her that Mother Angel wants to see her? Why is she surprised by what Mother Angel says to her?
- Why do the twins like Lily so much? What plans does Lily have to keep them entertained for the rest of the day?
- Why does Mother Angel call Lily the exception to the rule?
- What did the twins do to Angel Holly?
- How many points has Lily earned when she checks the chart? Who does she think gave them to her?

- Why is Lily so happy that she found the dreams?

### Discussion

- What qualities and attributes does Lily possess? Back up your ideas with examples from the story.
- Why do you think that Mother Angel thanks Lily rather than punishing her?
- What lessons do you think Lily's experience has taught her?

### Activities

**Plot** – Complete a story board for Lily chases lost dreams. Choose 10 important events from the story and illustrate them in the order that they occur. Under each illustration write a brief explanation about what is happening.

**Writing** – Come up with the storyline for the next story in the Littlest Angel series. What trouble will Lily find herself in next?

**Static Image** – Design a new book cover and write a new blurb for Lily chases lost dreams. Write a paragraph explaining why your design will encourage people to read the novel.

**Static Image** – Design a static image that depicts one of the important themes presented in the story. You may wish to do a collage, use the computer or design a poster. Use words and images from the story to convey your idea.

**Letter** – Write a letter to a friend explaining what you liked about Lily chases lost dreams and why they should read it.

**Personal Effects** – Put together a collection of Lily's personal effects (objects or things that are important to her). Explain the significance of these items to Lily.

**Oral Book Report** – Write a book report that can be presented orally to the class. Include information about the storyline, characters, your favourite scene and the author's message. Include an extract from the story in your presentation.

**Script** – Choose an important event from the story and write a script for it. Remember to include a list of characters and stage directions. Practise your play and present it to the class.

**Writing** – Imagine that you are Lily. Write a diary entry for the night after Lily earns her good deed points detailing the events that have happened and your thoughts and feelings about them.

Notes written by Vicki Ladd